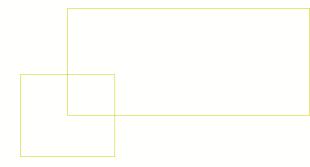




Materials for an Industrial Logic







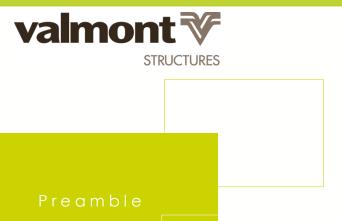


The Group Objective

Work with specialised production units

- Maarheeze for Steel
- Rive de Gier for Aluminium
- Parikkala for Wood

Further materials tomorrow...



Why Choose Scotch Pine?

Pinus Sylvestris







Our products are in a Class 3 risk category because of their exposure to inclement weather

Requirements:

- Availability in terms of volume
- Mechanical strength of square-edged timber (Geographical growth area near the Arctic Circle)
- Ease of gluing
- Constant quality (standardised size and number of knots...)
- Reliability of its environmental traceability



Scotch Pine, an obvious choice...





Our factory...

...at the Heart of the Resource









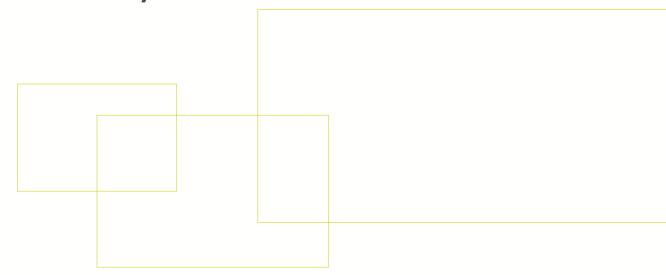
Considering the species selected (Scotch pine) and its harvesting area, the Finnish know-how can definitely be trusted.







Regulatory Framework









The Calculation and Sizing of lighting supports (all materials included) must guarantee a minimum product lifetime of 25 years.

In the absence of an EN40 product standard (currently in preparation) for wood/metal combined products,

the calculation for these supports must be based on existing standards such as:

- Eurocodes 5,
- EN 40 standards for metal supports
- CUAP 01-06/07 "Combined wood/metal urban lighting"





Valmont's 8 key points

for sustainability







Simple Glued-Laminated Untreated Scotch Pine







The choice of a simple glued-laminated technology

The geometry of all our products is directly obtained from a beam of glued-laminated wood:





A square section is worked as is.



The two external planks are turned heart side outwards in order to prevent surface cracks due to wood aging







Characteristics of glued-laminated timber:







Constraints due to the use of our products

The En 350 standard provides a classification according to the product location and the potential risks of biological attack.



Class 4 – Timber in permanent contact with the ground or fresh water

Therefore

All our products have a <u>suitable ventilation space</u>, including low bases, for which there is a minimum gap of 200 mm off the ground.

We comply with the maximum thickness of 33 mm for the planks as required by Class 3.





Glulam GL28h:

A Certified High Grade Glued-Laminated Timber







Why choose a GL28h quality?

The EN386 standard provides a classification according to strength characteristics: GL* (*Deflection, Tension, Compression and Density)

There are various glulam strengths: GL22, GL24, GL28 and GL32 (in order of increasing strength).

The planks used for manufacturing this glued-laminated timber are:

- of equivalent quality, these glulams are then named GL22h, GL24h, GL28h and GL32h
- of two different qualities: GL22c, GL24c, GL28c and GL32c

Given the structural nature of our products and the simplicity of our construction principles we have chosen a GL28h glued-laminated timber, which is of higher quality than the usual GL24h.





...why choose this plank quality?

The EN 338 strength class is, amongst others, conditional to the quality of the planks making up the Glulam.

These qualities are classified in C18, C24, C30 and C40 in order of increasing strength.

Each class is defined by mechanical characteristics (widths of growth rings, diameters of knots, seams, wanes...)

Strength classes for wood planks according to EN 338

Homogeneous glued-laminated timber*

C 24

C 30

C40

BLC classes GL 24 GL 28 GL 32

^{*} All planks have the same quality – ie are homogeneous





White Glue







Selecting a white glue

Standards EN 301 & EN 302 classify glues into two categories (I and II) according to different criteria* (outside temperature and maximum moisture content for the wood during use...)

Given our category 3 service class, only type I glues are suitable.

- Resorcinol (2 types available brown seals)
- Melamine-Urea-Formaldehyde (MUF translucent seals)

Benefit:

Aesthetics / invisible seals









Minimized knotting Premium wood selection









Minimized knotting

Premium wood selection with minimized knotting to stop possible seepage

Our premium selection makes it possible to obtain wood parts GluLAM28h with the as less as possible knots



Aesthetics / less maintenance / better quality







Five Coats of Water-Based Wood Stain







A wood stain* for long-lasting aesthetics...

(*smooth and harmonious)

5 successive coats are applied

(*Teknol Aqua 1410, Teknol Aqua Primer 2900 and Teknol Aquatop 2920 from Teknos Gori)

They provide: Required thickness for ultimate wood protection

They prevent: Micro-cracks on the surface

Uneven greying of the wood



The top coat must be checked and maintained every 5 to 8 years of exposure.





...and environmental protection

In compliance with European Directive 2004-42-CE on water-based paints containing Volatile Organic Products:

VOCs from this wood stain are lower than 100 g/l

In future regulations, the use of solvent-based paints will be prohibited outdoors as they now are for indoor use.

By choosing this water-based wood stain:

- we are ahead of future directives
- we are lowering VOCs emissions

(VOCs for solvent-based wood stains are generally between 300 and 400g/I)





Urban Lighting 100% PEFC certified







PEFC certified products

This final product certificate is issued by Inspecta.

It guarantees that 100% of the wood used for manufacturing our products is provided by Sustainably Managed Forests.

For each of its poles, Valmont is therefore able to provide the geographical area from which the wood was felled.















CO2 Neutralization Contract



Skills at the Heart of Nature





Environmental Degradation Factors

Each product has an impact on the environment during manufacturing.

These degradation factors can be measured as part of a study called a product Life Cycle Analysis

There are many different impacts (intensification of greenhouse gases otherwise called CO2 balance, production of hazardous waste, toxicity to air, to water, etc....)

First and in response to the Kyoto requirements, Valmont has focused on the

Carbon Balance

The group has already initiated a comprehensive approach but it is still incomplete.

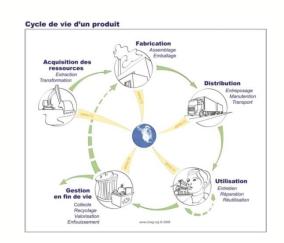
In the future, our group will be able to display the overall carbon balance for its production.





What is a Carbon Balance?

A study for quantifying the production of greenhouse gases over the entire Life Cycle of a product, from extraction of raw material to its recycle at the End of its Life.



Certifying body: REJLERS (guarantees the Valmont approach)

Main greenhouse gases (GHG):

- Water vapour (H₂O)
- Carbon dioxide (CO₂)
- Methane (CH₄)
- Nitrous oxide (or N₂O)
- Ozone (O₃)



These gases are converted into CO₂ equivalents for an overall value





Continuous improvement policy

Objective:

- Minimise the carbon footprint of a product from its manufacture
- Reduce the carbon footprint as technology improves

However, any production will generate some residual degradation factors.

Valmont is committed to compensating the remaining Carbon Footprint with the implementation of its ZEP contract.

This commitment, which is currently optional for the sale of common products, has been integrated in the sale of all Valmont's timber poles.







The ZEP programme

A partner: the Trees for Travel association.

http://www.treesfortravel.info

A process: a percentage proportional to the Carbon Footprint of the product is taken from the sale of each pole and given to this association.

These funds are used for a Jatropha Shrub Planting Programme in Mali.





In addition to their environmental benefits, the precious fruit from this shrub are used as raw material for:

- medicine.
- animal feed,
- the production of biofuel
 These crops have allowed the development of a vital local
 economy.





The ZEP contract

This ZEP certificate guarantees:

- The commitment of the client
- A local action





Hiertoe wordt de uitstoot van

2617,44 kg CO2

duurzaam vastgelegd in het Klimaatnoten Project in Mali, waardoor de uitgestoten broeikasgassen geen bijdrage meer leveren aan de versterking van het broeikaseffect.

Ordernummer Valmont Nederland B.V.: M4035509 - M4038675



Dieren, 23 juni 2010 Trees for Travel Stichting







nnovative Aesthetics



Skills at the Heart of Nature



Diversity of materials

Various experts each with different skills are working together, combining materials to expand and enhance our ranges

These mixing opportunities allow our designers to express their creativity for a resulting project with an individual identity







Exploring new shapes

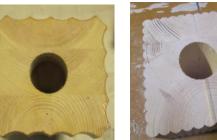
Wood allows the use of a multitude of profiles which highlight the identity of a location:



Curves



Profiles





Grooves

Change a pedestrian's perception by playing with the appearance of the surfaces





Wood marking

Providing a strong sense of identity, engravings on the surface are used to tell the story of a place, a project, a culture...









A Valmont colour chart...



Wood



Metal



Wood stains & thermo-lacquering enhance the material and provide the final identity of a project.





For different atmospheres



Mineral Spicy Sweet







The Collection

a Unique Signature



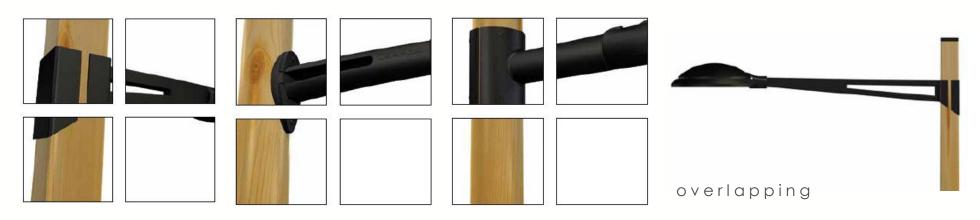




Top-set...



Or at the side



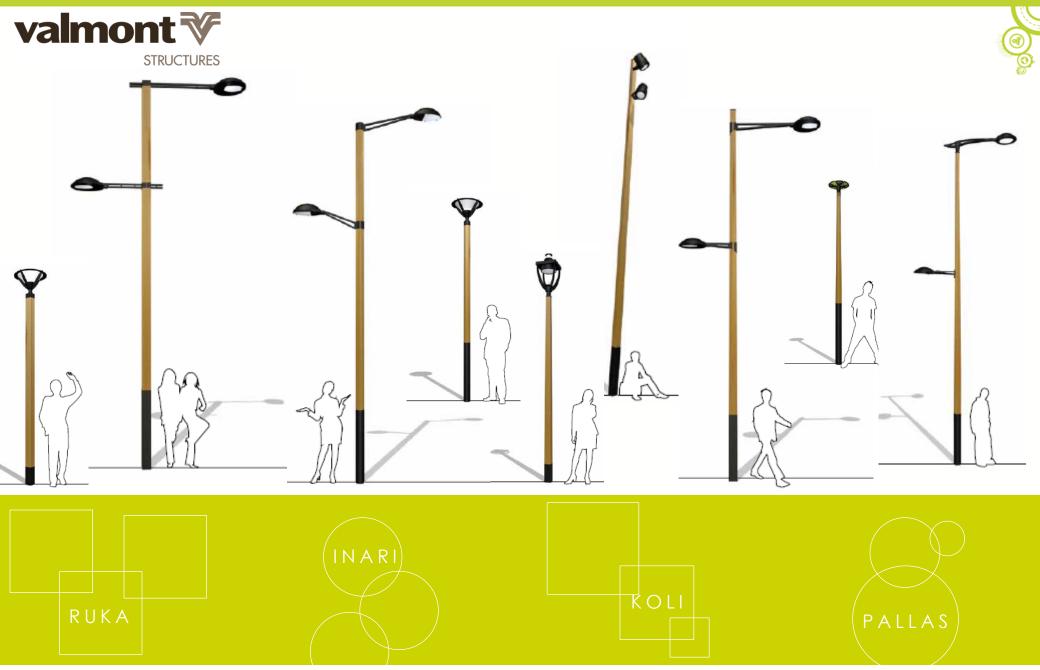




Products

Basics...





Changes to the top-set sections





Products

...and a New Collection





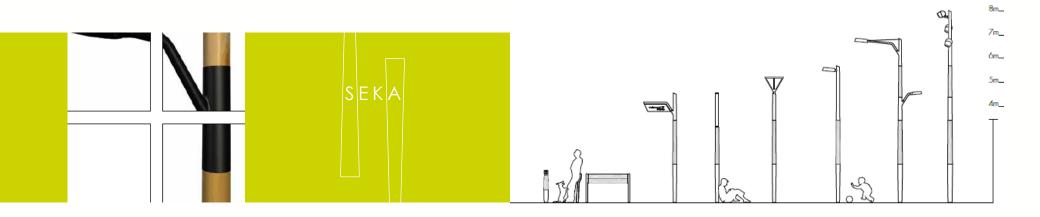




Seka Park & Seka

- Range of cylindrical-conical and inverted (at the base) urban lighting.
- Height range: 4 to 8m
- The added detail: the flush intermediate elements.





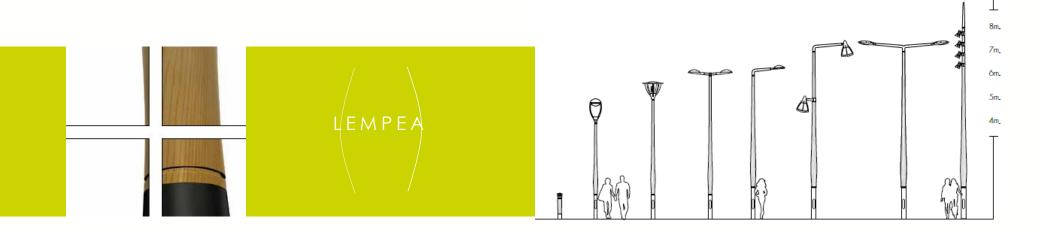




Lempeä Park & Lempeä

- Range of cylindrical-conical curved and grooved urban lighting.
- Height range: 4 to 8m
- The added detail: the curve.





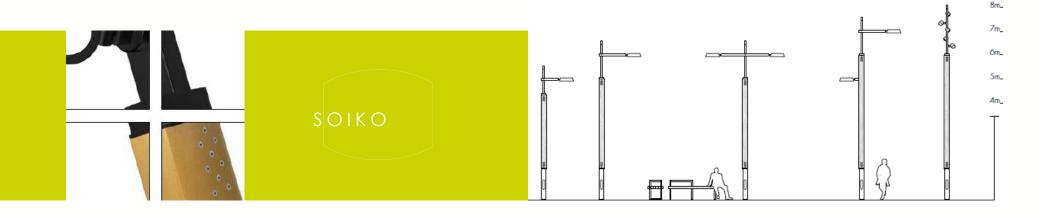




Soiko Park & Soiko

- Range of urban lighting with an elliptical angular section.
- Height range: 5 to 8m
- The added detail: the fittings





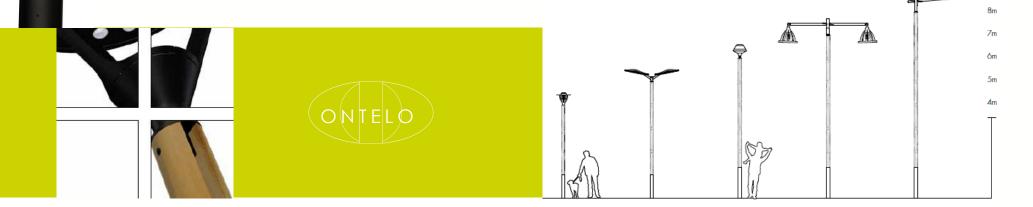


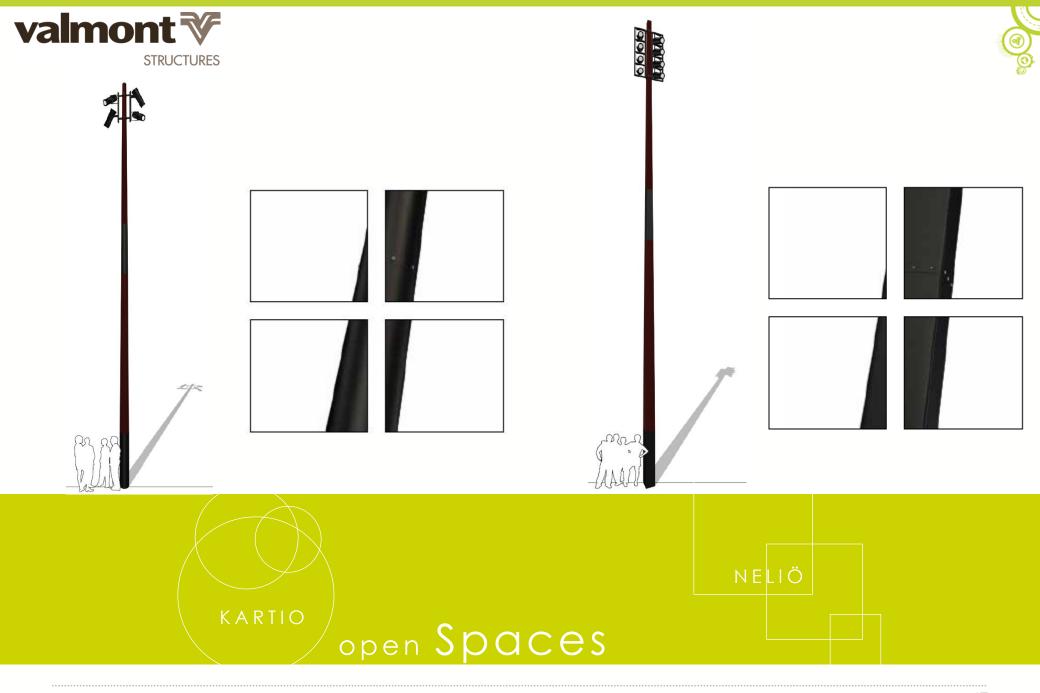


Ontelo Park & Ontelo

- Range of "elliptical-conical" urban lighting with an openwork design.
- Height range: 4 to 8m
- The added detail: the transparency











Constructions

Projects







In France...

The Wood Collection has already been used in several reference sites ...

- Seloncourt
- •Issoire
- Anzin
- •Vesoul
- •Bischeim ...





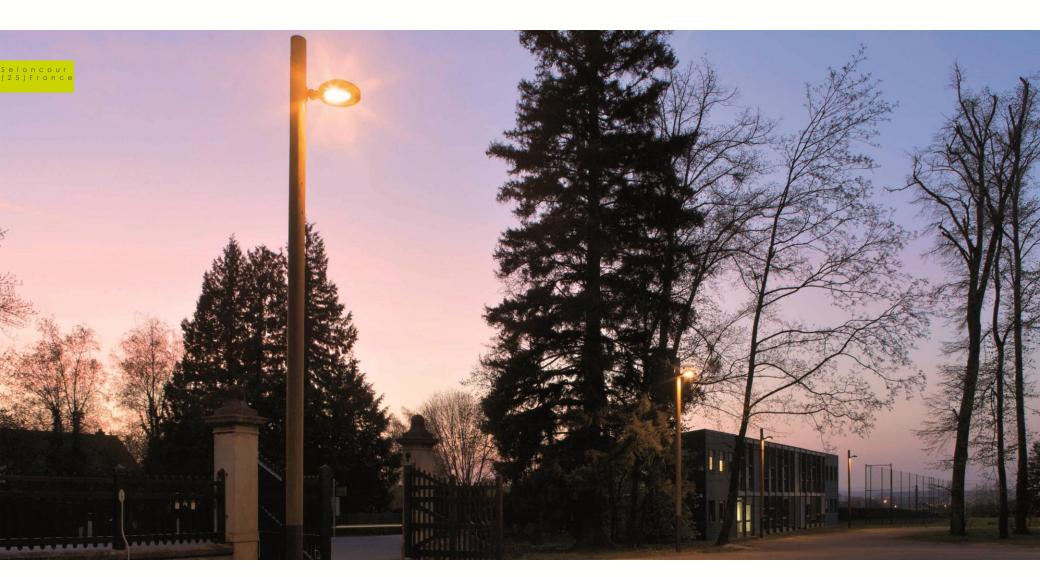




























...and elsewhere.

- Valkenburg
- Queenstown
- Saint Louis
- Kangasniemi
- Karisto
- Haifa...







































Thank you

